KYLE DENTON

WRITER • PRODUCER • VIDEO EDITOR • PERFORMER

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PROFILE

Emerging film and digital media producer with hands-on experience creating a five-episode original comedy series, developing scripts and characters, building a filming setup, and editing completed content. Collaborated on a trailer that secured $10,000 in project support and helped guide production spending. Brings commercial brand content experience, Adobe Premiere Pro proficiency, and three years of formal film acting training.

SELECTED PRODUCTION EXPERIENCE

PAUL & RICO — ORIGINAL YOUTUBE COMEDY SERIES | *Co-Creator, Producer, Writer, Performer & Editor* • Nov 2025–Present

- Co-created and produced five episodes of an original scripted puppet comedy, collaborating with cast and crew from story development through post-production.
- Designed the Rico character in original drawings - worked with collogues to build the puppet, and performed Rico using a distinctive New Jersey/Boston-inspired voice.
- Helped convert a garage into a functioning filming studio, arranging cameras, lighting, sets, and props; edited video and audio and created promotional content.
- Co-created a trailer that led to $10,000 in private support - received the funds on behalf of the group and collaborated on careful spending for equipment, studio needs, and YouTube promotion.
- Built creative relationships, including outreach to a Los Angeles writer interested in contributing a guest-written episode.

GUNNAR OPTIKS | *Contract / Project-Based Brand Content Creator* • Jan 2024

- Conceptualized and appeared in promotional social media videos, campaign content, and product photo shoots for an eyewear brand.
- Handled creative execution and produced deliverables in coordination with company contacts and incorporated client feedback.

VIASKILL | *Social Media Assistant* • Dec 2024–Oct 2025

- Created and organized social accounts and supported digital content planning, platform-specific promotional messaging, and online communications.

ACTING AND CREATIVE TRAINING

Actors Workshop Studios — Three years of formal film acting training; additional acting and improvisation classes. Applied character work, scene performance, comic timing, and improvisation to original scripted content.

CREATIVE AND TECHNICAL SKILLS

Production: Scriptwriting, creative development, character design, production coordination, camera and lighting setup, set/prop development, social campaigns
Post-production: Adobe Premiere Pro, video editing, dialogue/audio editing, digital music creation
Performance: Film acting, character voices, puppetry, improvisation, comedy writing

EDUCATION

Palomar College | Aug 2025–Present